

## The TABLE.

Observ. 25. Of the stinging Points of a Nettle.	Observ. 31. Of Purslane Seeds. 156
143 <i>A description of the Needles and several other contrivances in the leaf</i>	<i>A description of these and many other Seeds.</i>
144 <i>of a Nettle: how the stinging pain is created: upon this several considerations about poisoning Darts are set down. An Experiment of killing Eggs, and Fishes with Salt. Some conjectures at the efficacy of Baths; the use that may be made of injecting into the</i>	Observ. 32. Of Hair. 157
145 <i>Veins. A very remarkable History out of Bellonius; and some Considerations about staining and dying of Bodies.</i>	<i>The description of several sorts of Hair; their Figures and Textures: the reason of their colours, A description of the texture of the skin, and of Spunk and Sponges: by what passages and pores of the skin transpiration seems to be made. Experiments to prove the porousness of the skin of Vegetables.</i>
Observ. 26. Of Cowage.	Observ. 33. Of the Scales of a Soale. 162
146 <i>The description of it out of Parkinson: an Experiment made of it: a description, and some conjectures at the cause of the Phenomena.</i>	<i>A description of their beauteous form.</i>
Observ. 27. Of the Beard of a wild Oat.	Observ. 34. Of the Sting of a Bee. 163
147 <i>The description of its shape and properties: the manner of making a Hygroscope with it; and a Conjecture at the causes of these motions, and of the motions of the Muscles.</i>	<i>A description of its shape, mechanism, and use.</i>
Observ. 28. Of the Seeds of Venice Looking-glass.	Observ. 35. Of Feathers. 165
153 <i>The description of them.</i>	<i>A description of the shape and various contexture of Feathers: and some conjectures thereupon.</i>
Observ. 29. Of the Seeds of Time.	Observ. 36. Of Peacocks Feathers.
154 <i>A description of them. A digression about Natures method.</i>	<i>A description of their curious form and proprieties; with a conjecture at the cause of their variable colours.</i>
Observ. 30. Of Poppy Seeds.	Observ. 37. Of the Feet of Flies, and other Insects.
155 <i>The description and use of them.</i>	<i>A description of their figure, parts, and use; and some considerations thereupon.</i>
	Observ.

## The TABLE.

Observ. 38. Of the Wings of Flies.	<i>gressive; and tra- ry somewhat A Pifo. Several various wayes Insects: by wh seemingly wisely ral Queries pro containing a re odd way of the An Observation the Earth of ou Insects; and of their generation</i>
172 <i>After what manner, and how swiftly</i>	Observ. 44.
173 <i>ly the wings of Insects move. A description of the Pendulums under the wings, and their motion: the shape and structure of the parts of the wing.</i>	<i>Several Obs and a more pa the parts of this</i>
174	Ob. 45. Of the
175 Observ. 39. Of the Head of a Fly.	<i>A short des</i>
176 <i>1. All the face of a Drone-fly is nothing almost but eyes. 2. Those are of two magnitudes. 3. They are Hemispheres, and very reflective and smooth. 4. Some directed towards every quarter. 5. How the Fly cleanses them. 6 Their number. 7. Their order: divers particulars observ'd in the dis- secting a head. That these are very probably the eyes of the Creature; argued from several Observations and Experiments, that Crabs, Lobsters, Shrimps, seem to be water Insects, and to be framed much like Air Insects. Several Considerations about their manner of vision.</i>	Observ. 46.
177	<i>A descripti wings of this, sects. Divers C wings, and th Birds.</i>
178	Obf. 47. Of t
179	<i>A descripti sockets of its le ture of the me fabrick; toget that 'tis not un have the make exactly like a call'd a water</i>
180	Observ. 48. Of
Observ. 40. Of the Teeth of a Snail.	<i>A short des is annex an made by Mr.</i>
181 <i>A brief description of it.</i>	
Observ. 41. Of the Eggs of Silk-worms.	
182 <i>Several Observables about the Eggs of Insects:</i>	
183 Observ. 42. Of a blue Fly.	
184 <i>A description of its outward and inward parts. Its hardness to indure freezing, and sleeping in Spirit of wine.</i>	
185	
Observ. 43. Of a water Insect.	
186 <i>A description of its shape, transparency, motion, both internal and pro-</i>	